

## Martí Cormand

Born 1970 in Barcelona, Spain. Lives and works in Brooklyn, New York.

### Education

1994 MFA, University of Barcelona

### Selected One-Person Exhibitions

- 2020 *They Might Be Giants*, Josee Bienvenu Gallery, New York, NY
- 2019 *Un Elefante en El Prado*, Espacio Minimo Gallery, Madrid, ES
- 2018 *Formalizing their concept: After Levine, After Evans*, Josée Bienvenu Gallery, New York
- 2016 *Postcards to AZ*, Josée Bienvenu Gallery, New York  
*Postcards to AZ*, NADA, New York
- 2014 *Martí Cormand*, Galería Cayón, Madrid, ES  
*Formalizing Their Concept*, Joseph Kosuth's "One and Three chairs, 1965 "Galería Casado Santapau, Madrid, ES
- 2013 *Marti Cormand - Formalizing Their Concepts: Marcel Broodthaers, Luis Camitzer, Joseph Kosuth, Sherrie Levine, Cildo Meireles, Liliana Porter, Horacio Zabala*, Josée Bienvenu Gallery, New York, NY
- 2011 *Inbox*, Josée Bienvenu Gallery, New York
- 2010 *Fundació Arranz-Bravo*, Hospitalet de Llobregat, ES
- 2009 *The New Deal*, Josée Bienvenu Gallery, New York
- 2007 *Marti Cormand: 2007 Emerging Artist Award Recipient*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 *Offside*, Josée Bienvenu Gallery, New York  
*Undercut*, Gregory Lind Gallery, San Francisco, CA
- 2005 *Paintings*, Josée Bienvenu Gallery, New York
- 2003 *Focus*, Gregory Lind Gallery, San Francisco, CA  
*Enlarge*, Cristinerosé | Josée Bienvenu Gallery, New York
- 2001 *Marti Cormand*, Galeria Alejandro Sales, Barcelona, ES

## Selected Group Exhibitions

- 2020 *Twenty Twenty*, The Aldrich Museum, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2019 *Drawn Together Again*, The Flag Art Foundation, New York
- 2018 *Spatial Flux: Contemporary Drawings*, Gregory Allicar Museum of Art, Fort Collins, CO
- 2017 *On View*, Josée Bienvenu Gallery, New York  
*Walk the Distance and Slow Down*, Boulder Museum of Contemporary Art, Boulder, CA  
*Really?*, Wilding Cran Gallery, Los Angeles, CA
- 2016 *Art Toronto*, Toronto, CA
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York
- 2014 *There is no such thing as a good decision*, Josée Bienvenu Gallery, New York  
*Provisionals*, Josee Bienvenu Gallery, New York  
*FAB. 5 anys*, Fundació Arranz-Bravo, L'Hospitalet de Llobregat, ES
- 2013 *Autocorrect*, Josée Bienvenu Gallery, New York  
*Art for Rollins*, Alford Collection of Contemporary Art, Alford Inn, Rollins College, Winter Park, FL  
*Algo de esto*, Jugada a 3 bandas (Ja3b), Galeria etHall, Barcelona, ES  
*Sin Título*, Josée Bienvenu Gallery and Elizabeth Dee, New York
- 2012 *Homenatge a Josep Maria de De Sucre*, Fundació Arranz-Bravo, L'Hospitalet de Llobregat, ES  
*Yeah We Friends and Shit*, Josée Bienvenu Gallery, New York  
*NEXT IN LINE: DRAWING IN THE 21st CENTURY*, Kunsthalle Galapagos, Brooklyn, NY
- 2010 *False Documents and Other Illustrations*, Portland Museum of Art, ME  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York  
*Vanishing Points*, LewAllen Projects, Santa Fe, NM  
*First Supper*, Josée Bienvenu Gallery, curated by Elaine Tin Nyo, New York
- 2009 *Summer Shortcuts: a Drawing Forecast*, Josée Bienvenu Gallery, New York
- 2008 *Acclimations*, Villa Arson, Nice, FR
- 2006 *Table Top*, Josée Bienvenu Gallery, New York  
2005 *Artists for Tsunami Relief*, Phillips de Pury, New York
- 2004 *Puzzle Palace*, Josée Bienvenu Gallery, New York  
*Microwave*, Sicardi Gallery, Houston, TX  
*La Sombra de la Sombra*, Arte & Naturaleza, Centro de Arte, Madrid, ES  
*Drawings from the Collection*, Fundacion ICO, curated by Pablo Llorca, Madrid, ES
- 2001 *Generacion*, Casa de America, Madrid, ES
- 2000 *24 planes per second (with Piot Brehmer)*, 123 Watts Gallery, New York
- 1999 *24 icones per segon*, curated by Luisa Ortinez, La Capella Cultural Institute, Barcelona, ES  
*Feria Hotel y Arte*, Galeria Alejandro Sales, Sevilla, ES  
*O guardador de rebanhos*, Galeria Por Amor à Arte, Porto, PT
- 1998 *Expoarte*, curated by Stefanie Nagorka, Galeria Luis Adelantado, Guadalajara, MX  
*Skin Deep*, 123 Watts Gallery, New York  
*5*, curated by Frederic Montornés, Galeria Luis Adelantado, València, Spain, Galeria Introit, Vic, ES

## Selected Bibliography

- 2013 Tanga, Martina. "Marti Cormand", *Art for Collins* (Catalogue), Rollins College, Cornell Fine Arts Museum, Winter Park, FL.
- 2010 Kany, Daniel. "False Documents is genuinely excellent", *The Portland Press Herald*, December 5, 2010.  
Larmon, Annie. "Closer Inspection", *The Portland Phoenix*, November 3, 2010.  
Carver, Jon. "Vanishing Points", *THE Magazine*, June 2010.  
Berkovitch, Erin. "Art in Review: Santa Fe Contemporary", *Adobe Airstream*, May 9, 2010.  
Hammond, Harmony. "Invaded Landscapes", *Albuquerque Journal*, May 28, 2010.  
Photos, John. "Reality Bytes", *SF Reporter*, May 12, 2010.
- 2008 Wilson, Michael. "Marti Cormand, Aldrich Museum of Contemporary Art", *ArtForum*, March 2008.
- 2007 Turvey, Lisa. "Marti Cormand", *ArtForum*, March 2007.
- 2006 Baker, Kenneth. "Cormand at Lind", *San Francisco Chronicle*, June 3, 2006.
- 2005 Penny, Vicky. "Refracting the View", *Offoffoff.com*, April 2005.
- 2004 Arizmendi, Juanma. "Marti Cormand", *Le Cool Magazine*, July 22, 2004.  
Giro, Pilar. "Marti Cormand", *BonArt*, February 2004.
- 2001 Bufill, Juan. "Marti Cormand", *La Vanguardia*, September 28, 2001.  
Vidal, Jaume. "Barcelona begins the season with two projects of young art", *El Pais*, September 8, 2001.  
Molina, Angela. "Marti Cormand: The Rebirth of Painting", *ABC CATALUNA*, July 7, 2001.  
Borras, Maria Lluisa. "ARCO is open to young artists", *La Vanguardia*, February 14, 2001.  
"Contemporary Spanish Art", *Reina Sofia Museum*, 2001.
- 2000 Borras, Maria Lluisa. "New Art at the End of the Week", *La Vanguardia*, November 24, 2000.  
Joan, Jordi. "Young Catalan artists win awards outside of Catalonia", *La Vanguardia* August 2, 2000.  
de Orovio, Nacho. "One Year to Create", *La Vanguardia*, March 12, 2000.  
"Spain in New York", *Consulate General of Spain*, Calendar of Cultural Events, Sept-Oct 2000.  
Vidal, Jaume. "Art that comes from Catalonia", *El Pais*, February 14, 2000.  
Castano, A., "ARCO 2000: The Ten Best Galleries at the Fair", *ABC*, 2000.
- 1999 Borras, Maria Lluisa. "Marti Cormand", *La Vanguardia*, November 19, 1999.  
Xarcay, Ester. "Nine Planets at La Capella", *Avui*, October 28, 1999.  
Vidal, Jaume. "Three artists feel the pulse of the exhibition space at La Capella", *El Pais*, May 17, 1999.
- 1998 Dalton, Jennifer. "Skin Deep", *The Tribeca Tribune*, July 1998.  
Llorca, by Pablo. "Carne Fresca", *El Periodical Del Arte*, No.12, June 1998.

## Grants and Awards

- 2011 New York Foundation for the Arts Fellowship
- 2007 Emerging Artist Award Recipient, The Aldrich Contemporary Art Museum
- 2004 Visual Artist Grant, Generalitat de Catalunya, Departament de Cultura
- 2000 Pollock-Krasner Foundation grant, New York
- 1992 Erasmus grant, School of Fine Arts, Leeds University, Great Britain

## Collections

- Museo Reina Sofia, Madrid, ES
- The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL
- Jimenez-Colon Collection, Ponce, PR
- Cartin Collection, Hartford, CT
- Arte y Naturaleza, Madrid, ES
- Ayuntamiento de Alcobendas, Alcobendas, ES
- Caja Madrid, Madrid, ES
- Fundacio La Caixa, Barcelona, ES
- Fundacio Vila Casas, Barcelona, ES
- Honda, La Garriga, ES
- Museum of Modern Art, New York, NY
- Progressive Corporation, Mayfield Village, OH